

← The Marmol Radziner
Stone Collection

lighting fixture catches the light, just like a pair of earrings adds that extra sparkle.”

Truly sculptural is the double-tapered ring (\$190), a minimalist expression in shades of brass. A heavy-weight double-wide brass ring (\$175) is a fraction of an inch short of a full circuit, sexy in the same way a slight space between two front teeth can be; a dark, distressed finish on a wide cuff provides a leather-like patina balanced against bright gold-toned ends. Much of the collection features polished metal surfaces that aren't overly showy but still attract attention.

Cottle notes that the sculptural, architectural qualities of the jewelry line are inherent in the industrial materials utilized. “Our challenge is to take these materials and make them wearable, ultimately ending up with the pure forms that match Marmol Radziner’s aesthetic,” the designer says. She and her colleagues favor brass, bronze and white brass for their solidity, as opposed to porous metals like gold and silver.

A bar pendant (starting at \$300) features a small perforated monolith, available in light, dark or gold-plated brass,

Salute to Vienna™ New Year's Concert



Photo by Chris Lee

Strauss Symphony of America

András Deák, conductor (Budapest)
Katarzyna Dondalska, soprano (Berlin–Warsaw)
Alexander Kaimbacher, tenor (Vienna)
*Dancers from Kiev-Aniko Ballet of Ukraine &
International Champion Ballroom Dancers*

Waltzes, Polkas &
Operetta Excerpts
European Singers,
Ballroom Dancers & Ballet

January 1, 2018 at 2:30 pm

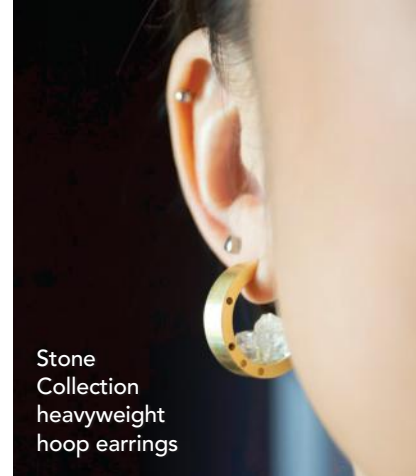
THE MUSIC CENTER'S
WALT DISNEY CONCERT HALL

323.850.2000 • musiccenter.org

Save 10%* with code VIENNA

Produced by: **Attila Glatz** salutetovienna.com
CONCERT PRODUCTIONS Artists subject to change without notice

SHOPPING



Stone
Collection
heavyweight
hoop earrings

that hangs vertically from a suede cord, the very essence of industrial minimalism transformed into an elegant accessory. Circular or elliptical bangles of various widths and finishes can be worn separately, but they are particularly attractive when bunched together. A thin dark brass cuff (\$295) is lined with camel-hued suede, both for comfort and color contrast.

The new Stone Collection came about when Cottle placed a small shard of broken mirror on a Marmol Radziner ring. "I saw the beauty of the clean lines of the metal contrasting with the broken, raw edges of the glass fragment," she recalls. This series pairs the firm's signature sculptural aesthetics with organic bling. The glitzy applications, a departure for Marmol Radziner, are created with semiprecious crystals that have not been overprocessed.

DISCOVER

Mrs. Warren's Profession

BY GEORGE BERNARD SHAW

DIRECTED BY MICHAEL MICHETTI

NOW PLAYING

BUY TICKETS: 626.356.3100 | anoisewithin.org

PLAYING IN REPERTORY
WITH:

CHARLES DICKENS'

A TALE OF TWO CITIES

ADAPTED BY MIKE POULTON

DIRECTED BY JULIA RODRIGUEZ-ELLIOTT AND GEOFF ELLIOTT

CLOSES NOV. 19

JEAN GIRAUDOUX'

THE MADWOMAN OF CHAILLOT

TRANSLATION BY MAURICE VALENCY

DIRECTED BY STEPHANIE SHROYER

CLOSES NOV. 11



Photo by Daniel Reichert. Pictured Judith Scott.

WELLS
FARGO

Sometimes your biggest meeting of the day isn't around a conference table.



Working together, we can help you manage your money so it works hard for you and the people who matter most in your life. From credit management to college savings and even retirement planning, we can help create a financial plan for you and your family's future.

To learn more, come in or visit wellsfargo.com

Together we'll go far



All credit decisions are subject to credit approval.
© 2017 Wells Fargo Bank, N.A. All rights reserved. Member FDIC. IHA-21337



UPPER HANDS PIANO Method Books for ADULTS 50+

TO SPARK THE MIND,
HEART AND SOUL

Available on Amazon.com

UPPERHANDSPIANO.COM

Piano Lessons on the westside
UpperHandsPiano@gmail.com

"The jeweled pieces celebrate the relationship between the craggy, organic qualities of the raw, uncut stone and the linear, machine-aesthetic of the metal band," Cottle says. "To me, beauty lies in the juxtaposition between these opposing aesthetics."

An elegant 3/4-inch brass cuff embellished with a chunk of shiny, rugged pyrite (\$1,000) makes as strong an impression as precious diamonds. Other stones showcased in the collection include translucent pink topaz, amethyst, citrine, and rutilated quartz, as well as opaque materials such as turquoise and chrysocolla. As beautiful as it is unconventional, the J ring (\$600) consists of a solid brass J-shaped ring that would fall off the finger were it not for a dark blue Tahitian pearl affixed to the upper part of the J. Matching hoop earrings are available (\$900).

"Marmol Radziner customers have a sense of style that is cutting-edge, modern and minimal," Cottle says. "They tend to love art, fashion, film, design—and, of course, architecture."

—Joseph LeMoyné

Marmol Radziner Jewelry
marmolradzinerjewelry.com
Also available at select boutiques and museum shops.